**FINAL QUESTIONS FOR THE DISCIPLINE**

1. Define the concept of "foreign correspondent".
2. List the duties of a foreign reporter.
3. Formulate tips for aspiring journalists who want to become foreign correspondents.
4. Explain why for working abroad a journalist should have multimedia skills.
5. Express your opinion on whether a journalist should observe media ethics in the host country.
6. Emphasize the role of interpretation and analysis of events for a foreign correspondent.
7. Which journalistic specialties were established in the late 19th century?
8. Explain how digitalization has affected the work of foreign correspondents.
9. Specify under what circumstances, a freelance correspondent becomes a “fixer”.
10. Explain how the new models of communication affect international correspondence.
11. Give an example of how the presence and work of foreign correspondents can affect diplomatic relations.
12. List the names of scientists who studied foreign correspondence.
13. Give examples of which media outlets have closed their foreign offices and recalled foreign correspondents in recent years.
14. Give examples of media outlets that still employ foreign correspondents.
15. Analyze the pros and cons for the media of working with foreign correspondents.
16. List the challenges for the traditional foreign correspondent model.
17. Describe seven different classifications of foreign correspondent given by John Maxwell Hamilton.
18. Justify which of the seven categories of foreign correspondents is most profitable for Kazakhstani media to cooperate with.
19. Describe GlobalPost's mission and vision.
20. Cover the financial support various foundations and organizations can provide for foreign correspondents.
21. Express your opinion on whether Internet cafes can become modern bureaus for foreign correspondents.
22. Give reasons for your point of view regarding the fact thatthe foreign journalists, who produce special content, can be vital for humanity to act on common interests.
23. Explain how the killing of foreign journalists could affect government operations and international relations.
24. List, what does require effective guarantees for press freedom and the free flow of information across borders.
25. Describe the role of new state-owned and statesubsidised global media such as: Al Jazeera, China Global Television Network and Russia Today.
26. Indicate why the role of foreign correspondents has changed significantly in the XXI century.
27. Express your agreement/disagreement – «In some of the world’s most dangerous countries and regions, native journalists are the only ones who can expose the truth».
28. Analyze physical and verbal violence as threats to foreign correspondents.
29. Give specific examples where, due to political considerations, foreign journalists were denied a visa or accreditation.
30. Describe the main characteristics of the work of women foreign correspondents.
31. Define “no-go areas” for international media.
32. Analyze, why freelance journalists and photographers face especially high risks to their personal safety in conflict zones.
33. Find out what significant day is celebrated internationally on November 2.
34. Explain the term - “emergency journalists’ visas”.
35. List journalists who have died because of their international political reporting.
36. Explain whether international collaborations can protect foreign correspondents who are involved in them.
37. List, what can be included into consular support to journalists abroad.
38. Tell, with what the vacuum can be filled in the absence of quality foreign information.
39. Explain what SDG 16.10 says.
40. List recommendations for improving the state of freedom of speech in the world.
41. Highlight common features of international journalistic cooperation projects.
42. Name the Covenant, which requires states to put in place effective protections for journalists, to limit interferences with the right of freedom of express, and to conduct effective investigations into all abuses directed against journalists and writers.
43. Explain why the responsibility of the audience when consuming information will increase in the near future.
44. Explain why bloggers will potentially need to assume a greater sense of responsibility.
45. Give your own forecast about the development of specialization “foreign correspondent”.